Join us for an extraordinary international gathering of textile artists celebrating and sharing their diverse traditions in four days of speakers, workshops and demonstrations. Known as Tinkuy, a gathering, this is a rich and colorful experience that will stay with you for a lifetime. Travel with Nilda Callañaupa, Director of the Center for Traditional Textiles of Cusco (CTTC), and a small group of people to remote weaving villages. Spend personal time with the weavers and experience highland people and places. Explore the Sacred Valley and the greatest archaeological sites of the Incan Empire, and discover the unsurpassed spirit of Machu Picchu.

$5,350 double occupancy.
Includes a tax-deductible donation to benefit Tinkuy and the CTTC. Your presence and interest in their work supports and encourages the weavers in deeply meaningful ways.
A Spectacular 14 Days and 14 Nights

Monday, October 30: Lima, Peru
Upon arrive at Lima’s Jorge Chávez International Airport in the late evening, a tour operator will meet you at arrivals and escort you to the Wyndham Costa del Sol Airport Hotel, where you will spend the night.

Tuesday, October 31: Lima to Cusco
Meet your guide and other members of the group in the hotel lobby to cross over to the airport. Fly together from Lima to Cusco, a spectacular flight over the Andes. We will transfer to the Hotel Picoaga, a charming hotel close to Cusco’s delightful and historic main square, the Plaza de Armas. Settle into your room at the hotel with the afternoon free to rest and acclimate to the altitude or take a short walk. Lunch is on your own. We will gather in the evening for a Welcome Dinner.

Wednesday, November 1: Tipon and Pitumarca
Today we travel south toward the Ausangate Range stopping at the Incan water shrine of Tipon. We’ll spend the afternoon with the villagers of Pitumarca who weave with a technique dating back 2,000 years and embroider in the colonial style. Picnic lunch. We return to Hotel Picoaga and dinner on your own.

Thursday, November 2: Pisac, Chahuaytiri
Today we head to the Sacred Valley. Set on a hill overlooking the fertile valley and famous for its Inca stonework, Pisac was the largest of the Incan fortress cities. The market is still a favorite destination for locals and tourists and there is an opportunity to buy everything, from grass for your guinea pigs to silver jewelry and alpaca blankets. We will visit Pisac’s famous Incan terraces and continue to the community of Chahuaytiri where Nilda will introduce us to the weavers. Here the men weave ponchos in their traditional “lake with flowers” style and the women weave beaded watanas in a wealth of patterns. We will picnic with them and then travel through the Sacred Valley to Ollantaytambo for an overnight in the El Alberque Hotel. Dinner included.

Friday, November 3: Machu Picchu
We board the Vista Train to Machu Picchu and descend along the tumbling Urubamba River with spectacular views of snow-capped peaks. We arrive at the riverside town of Aguas Calientes, where we will have lunch and then take the brief shuttle bus to the heights of Machu Picchu. We will have two days to explore this magical place that is one of the greatest archaeological sites of our world. With a guided tour, you’ll have the opportunity to reflect and to appreciate the skills of these Incan stonemasons as they created altars, stairways, fountains, terraces, temples, and even an astronomical observatory. We’ll return to the riverside where we will have dinner and spend the night at the charming Inka Terra Machu Picchu Pueblo Hotel aside the Urubamba.

Saturday, November 4: Machu Picchu
This morning you have the opportunity to explore Machu Picchu at your own pace. There are breathtaking vistas everywhere we look, as we experience for ourselves the spirit of this sacred place. Or you may choose a quiet morning with an orchid tour in the hotel’s cloud-forest gardens or take advantage of the hotel’s spa treatments. In the afternoon we’ll meet for lunch and travel by train back to Ollantaytambo. Settle back in to the El Alberque. Dinner included.

Sunday, November 5: Ollantaytambo and Accha Alta
We will visit and tour Ollantaytambo today, at its best in the early morning. Situated in a still vital Inca village that charms with its narrow streets and original Inca water system, it is topped by the major fortress where Manco Inca used his commanding position and knowledge of the terrain and water to defeat Pizarro and the Spanish, one of the few victories the Incas were able to declare. Later we will go by coach to the remote village of Accha Alta, where Nilda will introduce us to villagers who knit and weave in natural alpaca. Dinner included tonight.
Monday, November 6: Chinchero
We travel by coach this morning to the Chinchero Valley, with its snow capped mountains and the glacier Chicon. We arrive at Nilda and Raul’s hometown of Chinchero, where we will participate in a natural dye workshop. Sure to be a highlight of the trip, this will be our opportunity to learn what plants make what colors, and to try our hand at creating the beautiful red made from the famous cochineal beetle. A traditional lunch will be prepared and served by Nilda’s family in Chinchero. After our workshop, we return to Cusco and the Hotel Picoaga for a seven-night stay. Dinner is on your own.

Tuesday, November 7: Cusco
We will have a tour of Cusco including a visit to Saqsayhuaman, the Inca fortress with a commanding view of Cusco. One of the best examples of the precision and beauty of the Incan stonework, Saqsayhuaman’s massive and tiered walls introduce us to the marvels of Incan archaeology that we will see in many sites during our journey. Later we will explore the city’s highlights, including the Spanish cathedral, Incan streets, and Coricancha, a sacred Inca temple whose walls were once covered in gold. Lunch and dinner together.

Wednesday, November 8: Cusco, Tinkuy
Today we join in the Tinkuy’s Opening Parade and Ceremonies. Truly an international festival, the weavers parade through the streets of Cusco in their traditional costumes to the Plaza de Armas for a joyous beginning to the 4 days of keynote speakers, presentations, demonstrations, and opportunities to see a world of native textiles within the heart of Cusco. Today’s keynote speakers include Ramiro Matos, curator at the Smithsonian’s National Museum of the American Indian, and Carmella Padilla, author of A Red Like No Other. Our hotel is just steps from the main venue for the celebration and we are perfectly situated to enjoy all that Tinkuy has to offer while being able to get back to our rooms to rest and recuperate. There will be many opportunities during the Tinkuy to break away and explore the city. Lunch on your own, and dinner together.

Thursday, November 9: Cusco, Tinkuy
Continue to learn and appreciate the many weaving traditions represented by weavers from throughout the Americas and abroad who fill the courtyard. Speakers this day will focus on the fascinating history of textiles from pre-Incan to Colonial times. General registration is included in your tour, and you will also have the opportunity to sign up for hands-on workshops that you may be interested in. Try your hand at back-strap weaving! Lunch and dinner are on your own today.

Friday, November 10: Cusco, Tinkuy
National Geographic Explorer Wade Davis delivers the morning keynote. This day brings many opportunities, formal and informal, to watch, learn, or try your hand. With Cusco just outside the door, you will be able to shop or visit a cultural site during your breaks in the conference. Lunch on your own and dinner together.

Saturday, November 11: Cusco, Tinkuy
With friendships made and lots of new skills learned, today is a day to say goodbye to many of the international weavers. We end with a fabulous fashion show and passing of the torch from the elders to young weavers. The full agenda for the Tinkuy will be available online after January 1, 2017. Lunch and dinner are on your own today.

Sunday, November 12: Cusco
We have a free day in Cusco today. Catch up on your final gift buying or see one of the many museums or sites that beckon. Be sure to stop by the museum and gallery store of Center for Traditional Textiles of Cusco for some last minute shopping. Lunch is on your own today, and we will have our Farewell Dinner.

Monday, November 13: Lima, Depart
We bid farewell to Cusco and fly to Lima this morning. After lunch in Lima, we will have the very special privilege of visiting the private Amano Museum where the museum director will introduce us to one of the most prized collections of pre-Columbian textiles in the world. A wonderful way to celebrate the end of this most spectacular trip. You will be taken to the airport in plenty of time for your flight back to your home country tonight.
**TRIP COST INCLUDES**

- Two experienced bilingual tour guides
- Accommodations in charming hotels
- All breakfasts
- Lunch and dinner as noted in itinerary
- Domestic airfare Lima/Cusco/Lima
- Ground transportation including train to Machu Picchu
- Entry fees to sites and museums
- Basic 4 day Tinkuy Registration
- Tax-deductible $500 donation to sponsor the Tinkuy

Not included: International airfare, any meals not specified, tipping to guides or staff, additional hotel night that may be necessitated by international airline schedule changes, and personal expenses such as alcoholic beverages.

* The cost of the tour does not include Travel Insurance. We highly recommend you purchase it.

Payment: $300 deposit at time of reservation.

For more information or to book, contact Pam Art of Andean Textile Arts: pam.art@icloud.com

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**TRIP LEADERS**

Raul James Callañaupa grew up in the village of Chinchero as the child and grandson of weavers. He has known textiles his whole life. He received his tourism degree from the University of San Antonio Abad. As a Quechua person, leading tours in the Andes is very close to his heart: “The number-one thing that I want our travelers to experience is my Andean culture. My people are descendants of the Incas, a great civilization. But globalization is killing our culture very fast. In the future, it will be something that we can only show in pictures or videos—how we used to be. I love my people and my culture.”

Raul has led tours in the Andes for 23 years with travel companies such as Andean Treks and Overseas Adventure Travel in the U.S. and Exodus in Great Britain, before opening his own travel agency in 2014. **Day Hikes and Self Guided Tours Peru (D.H.S.G) EIRL is the official tour operator for the Tinkuy Benefit Tour.** D.H.S.G is certified by the Peruvian Government and the Peruvian Ministry of Tourism. In 2004 Raul was named one of the “Best of the Best” tours guides internationally by OAT.

Nilda Callañaupa Alvarez was born in Chinchero in the Department of Cusco, Peru where as a child she tended sheep and learned spinning and weaving. She was one of a few girls in Chinchero to go to high school, and the first person to attend university, earning a Master’s Degree. In 1996 she founded the Peruvian non-profit Centro de Textiles Tradicionales de Cusco dedicated to the revitalization of ancient Andean textile traditions. CTTC has grown to encompass ten weaving communities. Nilda has been a speaker and given guest demonstrations at Cornell University, Harvard University, the Peabody Museum, the DeYoung Museum of San Francisco, The Textile Museum, National Geographic, Smithsonian Institution, and the Santa Fe International Folk Art Market, among other institutions. She is an internationally recognized authority on traditional Andean textiles, and author of three books including *Faces of Tradition: Weaving Elders of the Highlands* with Dr. Christine Franquemont, which won the 2014 International Book Publisher Association’s Benjamin Franklin Award for Multicultural Books. Among her awards is the Artisan Hero Award from the Aspen Institute’s Alliance for Artisan Enterprise.